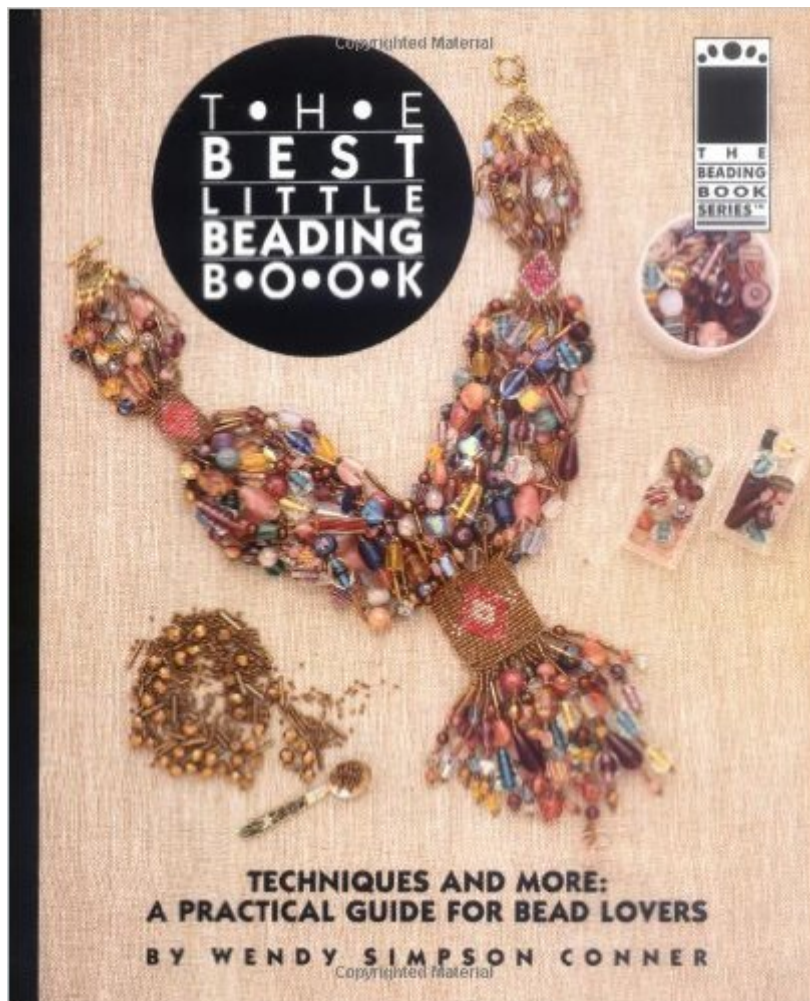


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# The Best Little Beading Book: Techniques And More: A Practical Guide For Beadlovers (Beadwork Books)



## Synopsis

When *The Best Little Beading Book* first appeared in 1995, it was an immediate hit! Never before had the mysteries of beading been so clearly defined, diagrammed, illustrated, and photographed. Considered the "Bible for Beaders", this is a must-have for both beginners and seasoned professionals. It contains hundreds of projects, useful information, a picture glossary of beads, findings, and everything else a beader might be interested in. Learn to pearl knot, wire bend, Chinese knotting, make earrings, and lots more. There's even a section devoted to healing with stones, chakras, esoteric values of color, shapes and other symbolism; how to start a small business, create a portfolio, start an at-home jewelry business, and much, much more. This book is considered the most complete beadbook of its kind in the market today! A definite necessity for the serious beader!

## Book Information

Series: Beadwork Books

Paperback: 276 pages

Publisher: Interstellar Publishing (November 1, 1995)

Language: English

ISBN-10: 0964595702

ISBN-13: 978-0964595705

Product Dimensions: 8.5 x 7 x 0.7 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (46 customer reviews)

Best Sellers Rank: #707,930 in Books (See Top 100 in Books) #790 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating](#)

## Customer Reviews

Come to this book the way you would a dictionary and you'll be pleased; expect a text on how to bead and you won't like it. This book is great for finding information, quick help, and looking up something you aren't sure about. Despite the color cover, the rest of the book is in black and white, and there is no stunning gallery to inspire you. In fact, there are no photographs (except for the cover). The simple line drawings are meant to keep things clear and help the text, not be the only source of information. You'll find diagrams of how to knot, how to start a bend to make a wire loop, how to connect beading to earwires--all things that could never be done easily using only words. The format is meant to cover as much beading ground as possible, with just enough help to get the

reader started. It is not a step-by-step project book. The beginning beader will reach for this book often; the intermediate beader will use the book for backup; and the advanced beader will be glad she bought it when she was a beginning beader.

I think the thing that amazes me the most about this book is how poorly designed and organized it is given the cost of the book. The illustrations look like they were scribbled on scraps of paper, the black and white photographs are dark and murky and the whole thing is laid out with only minimal organization which is really a shame because there is a great deal of very useful and comprehensive information here providing you can actually find what you are looking for -- the Table of Contents is at the ->back

The book contains projects with full instructions and illustrations, plentiful notes on basic and advanced techniques from simple head-pin earrings to strand-knotting to peyote stitch, and a generous selection of color photos. (Best of all, it's spiral-bound so it lies flat!) The author takes care to point out how basic techniques can be combined and varied once mastered; this book has something to teach both beginner and skilled craftsperson. Anyone who does beadwork, stringing, or beadweaving should have this book nearby. I pick it up more often than all my other beadwork books put together

I am amazed that such great text came with such awful illustrations that I can only describe as scribblings. Some being so bad that they made me mad trying to comprehend their directions especially in the seed bead category.

I am a novice at jewelry making and found this book to have everything I need to know. It is exact with diagrams for assistance, where needed. My only problem was that I couldn't always find things from the index in the back, otherwise, WOW!

I personally love this book. The illustrations are hand drawn so they are not perfect but they still provided me with a clear picture. The projects in the book are great. It is spiral bound so it lays flat while you are doing a project out of it. The author has a great sense of humor and makes reading the book fun but it still has lots of information. Overall I find nothing wrong with this book and I totally recommend it.

I have used this book to teach myself how to bead! Excellent for someone interested in learning how to bead without taking tons of classes.

I always recommend this book to people who are starting out into beading. One of my first beading books ever and still one of my favorites. It has a great scope and I found it to be inspiring and educational.

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